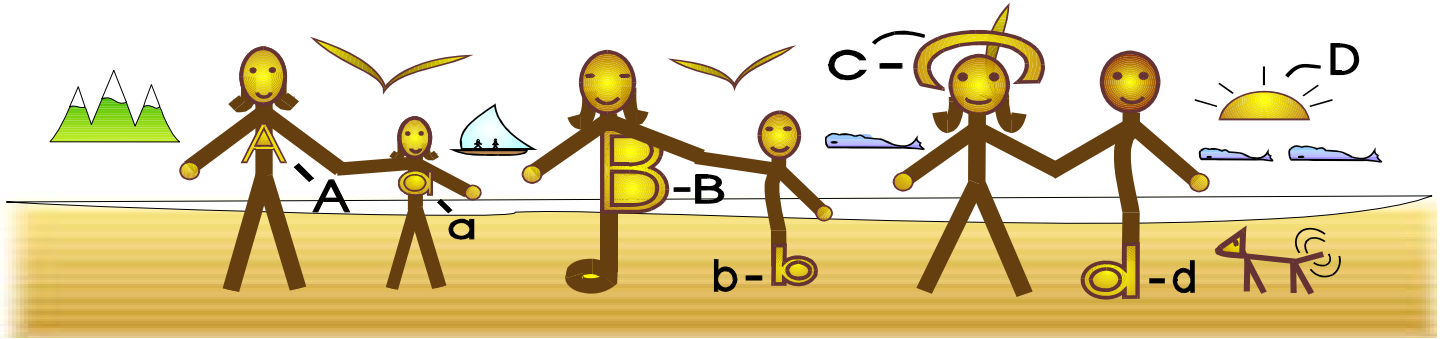


The New Alphabet

The Wonderful New Natural Way To Learn About The Alphabet And World Peace



Welcome To "The New Alphabet Song" Coloring Workbook

Non-Printable Preview Version

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This Workbook Uses Both "Portrait" And "Landscape" Page Views. If You Move To A New Section Of The Workbook And The Change In Page View Is Not Satisfactory, To Optimize Page Viewing When You Are Not In The "Full Screen View" Mode, Choose The Top Tool Bar's "Zoom" Percentage (%) Control Option By Clicking The Small "Down" Arrow To The Right Of The Percentage (%) Shown, And Then Choose "Fit Width" Or "Fit Visible", Until The Page View Is Satisfactory.

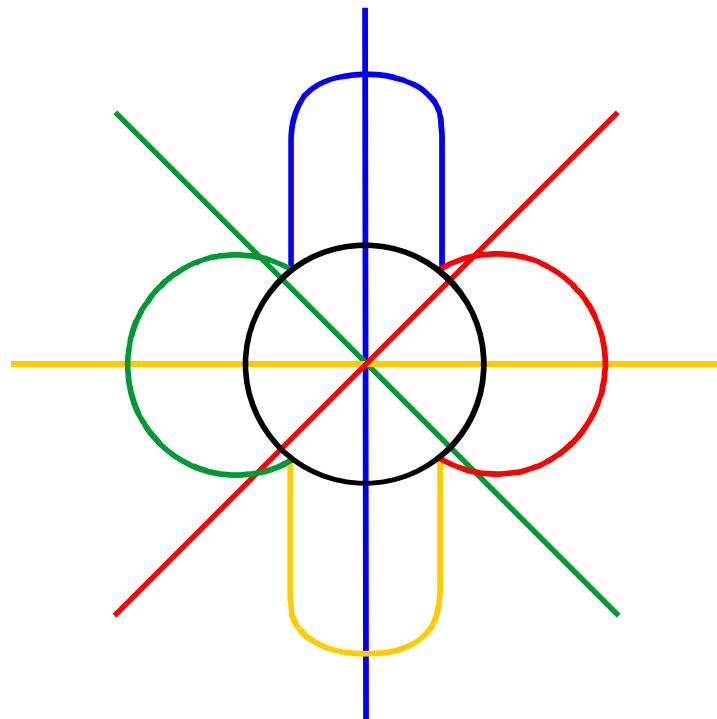
Please Use Adobe Reader's "Bookmarks" As A "Table Of Contents", And To Click To The Section Or Page Of The Coloring Book You Are Looking For.

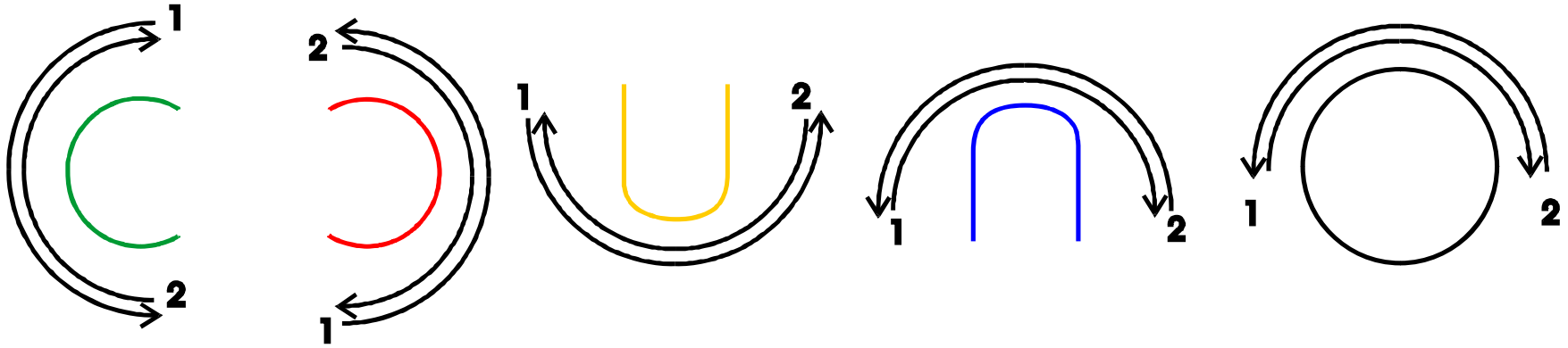
Thank You For Your Interest In "The New Alphabet" And I Will Appreciate Any Suggestions Or Comments You Care To Share With Me At davide@newalphabet.com.

Printing, Writing, Drawing And Coloring Preparation And Improvement Workbook

(For Parents And Teachers To Study And Share With Their Artist)

If you look at the design above the alphabet letters below, you will notice that I have constructed the letters from the different shapes and lines in the design. In fact, although they may vary slightly depending on which style of printing you use, the design contains all of the basic line shapes that we use when we learn to print the alphabet letters. There are exercise sheets in the next section to help new and more experienced artists learn to draw this design.





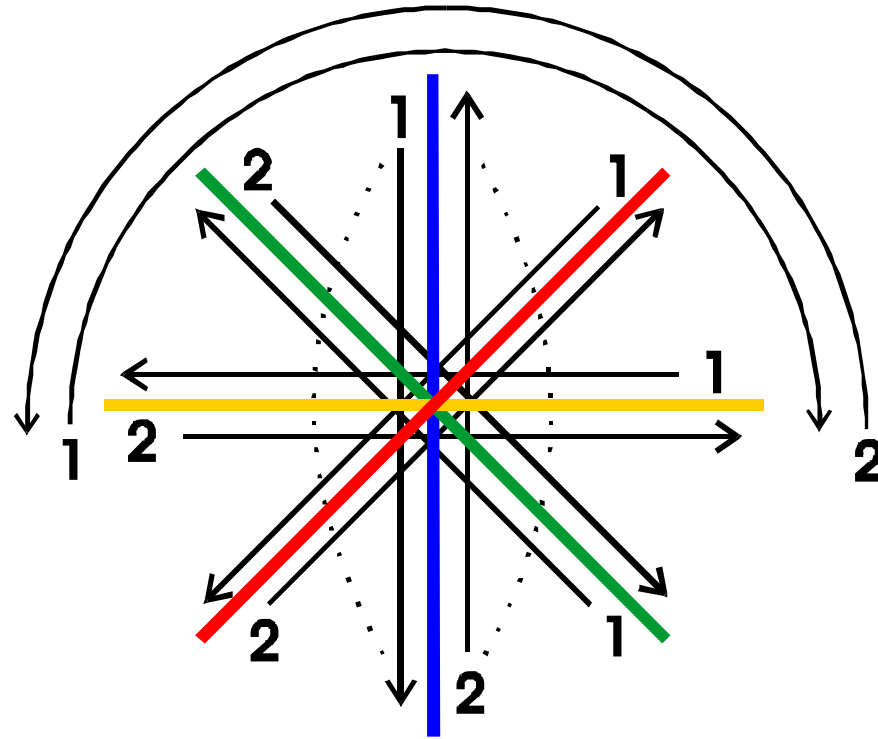
The exercise above suggest that you should draw the first shape, and then reverse the direction and retrace it immediately for practice in both directions, before going on to the next shape. You can also try starting on the line number 2 when you draw your first line to develop more skill in both directions. The exercise sheets will have new artist start with small exercises and work up to larger exercises as their skills grow. Be sure and have new artist work on the smaller exercises until they feel successful, and then try the next larger sized exercise slowly and carefully.

Also, remember there are coloring sheets in the "Workbook Exercise Sheets" section that follows this section of the workbook for practicing the design and shapes I have shown you above with different line thicknesses.

After an artist gets fairly good at using the sheets to draw the design and shapes above, they should try drawing the design without the coloring sheets. This will help them prepare for using the more advanced thin guide line coloring sheets of the letter and word art, and for creating their own original art.

Video Book 1's companion workbook provides coloring sheets and color examples with the original line sizes for new artist to use to develop their skills. The thin guide line coloring sheets suggest that the artist redraw the guide lines, and are included in Video Book 1's companion workbook for preschoolers and parents, teachers and kids of all ages in the "Alphabet People Sheets" section under The Coloring Book Adobe Reader Bookmark.

Black and white lightly colored art, original line and thin guide line coloring sheets in this workbook are designed to help new artist improve their printing, drawing and coloring skills, especially if they color several alphabet letter coloring sheets in a row, since this requires that they recolor the same objects several times. That will cause them to notice that they are improving with practice, which will build their confidence and help them really like learning to print, write, draw and color better and better.



The asterisk exercise directly above suggest that you first try the same type of exercise as the one above with the lines of the asterisk, first in a clockwise direction and then in the opposite direction always retracing each line in the opposite direction. After you understand this exercise, be creative with the ideas, so that you will always feel like practicing some more for fun. The latest and most simplified way I came up with to practice all of the shapes is to learn to draw a perfect circle from the top in either direction around to the top and then back in the opposite direction to the top again. Then do the same thing starting and ending at the center of either side. Finally, you can draw asterisks on top of the circles which divide each circle into 8 equal parts retracing each line in the opposite direction as you draw.

Be sure and practice the exercises slowly and carefully at first, and then once you have the idea down clearly, practice any way you like that helps your overall printing, writing, drawing and coloring skills depending on what you like and need to do the most. And, remember that the more you enjoy practicing, the more you will practice and the more your printing, writing, drawing and coloring skills will improve.

If you make a second asterisk with curved lines (like the dotted lines on both sides of the blue asterisk line), using two lines which look like a pair of parenthesis marks that touch at the ends (like this: "()") for each single line in the asterisk above, you will

have the curved lines that occur in cursive writing covered fairly well, plus most if not all of the other symbols that we use for punctuation and mathematics. You can also practice the exercises at an angle like when you are using a D'Nealian or cursive writing style, and you can also try reversing the line numbers (1 and 2) when you draw your first line (start on 2)..

Although I created this simple exercise for sloppy printers like myself, it should also make a good preparatory exercise for kids or adults who are learning the alphabet, and for anyone else who wants to improve their printing, writing, drawing and coloring skills, too. At the present time (9-17-2007) this internet link: <http://www.handwritingworksheets.com/index.htm> lets you print free handwriting practice sheets, which you can use to help new artist learn to print their names and addresses, plus words they are learning about in The New Alphabet Video Book, too. This is recommended so kids will develop good consistent handwriting skills.

Feel free to modify the basic shapes in the design above to your own favorite style of printing and writing. And remember to make up your own creative approach to practicing, since this exercise was created mainly to call your attention to the basic printing and handwriting strokes that we use when we print or write the alphabet letters.

Once again, be sure to practice slowly and carefully at first. Have fun, and I hope you will enjoy using and sharing what you have just learned.

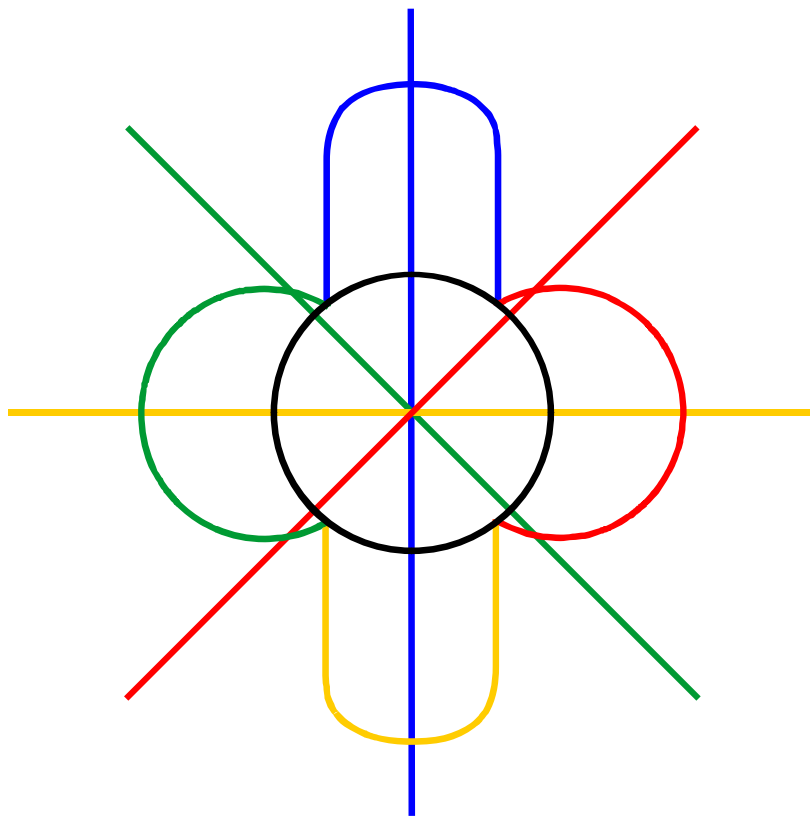
The Letters' Shapes

In this exercise, I want you to draw all of the letter shapes, showing how they relate to your body (like "a" is the heart, "b" is the back, etc.). Try to put them into groups that are related physically, as much as possible. For instance, "m", "w", and "y" go together, and so should "f" and "h", and "l" and "k", too. I think you will find that you begin to remember the sounds, their shapes, and their meanings more easily after you have thought about sorting them this way.

Remember, there is not a right way to do this exercise and you will have to make some choices like whether to put all of the vowels in a group, or to put all of the letters that come from our senses together, or to make a group of all the letters that belong to the head.

I have played with this approach quite a bit and probably inspired by Pablo Picasso, I even tried drawing one body showing as many letters as I could. Take a look at the following drawing and then try creating a similar drawing of your own for a good exercise at remembering all of the letter shapes. Exercise sheets are included in the next section to help new artist learn to draw the "The Body And Our Letters" drawing below, if they would like help with this exercise.

There is no 100% correct way to use these exercises and the goal is to help a new artist understand the basics of lettering and of drawing, and to encourage them to be creative with what they are learning. For me, possibly being one of the first people on earth to understand this knowledge since history began, as far as I know, the whole process of rediscovering the language was exciting and fun. That is exactly how I want you and your new or developing artist to feel about your discovery, too.



Shaded Coloring Sheets:

The following examples show you a color art example first and then a sample coloring sheet printed with black ink only to create a different type of coloring sheet that may help artist understand shading better (darker areas to lighter areas of a drawing which can be for a desired effect or for a shadow caused a light source). New artist may like this type of coloring sheet because it helps add a sense of depth to their work as they learn to color. Being able to print extra coloring sheets makes experimenting with different ways of coloring these black and white printouts a good coloring exercise for both new and more experienced artist. Water colors might be fun to experiment with while you are learning about using these coloring sheets, too. There are also examples of the original line coloring sheets and the thin guide line coloring sheets below.

Fully Colored Art Example



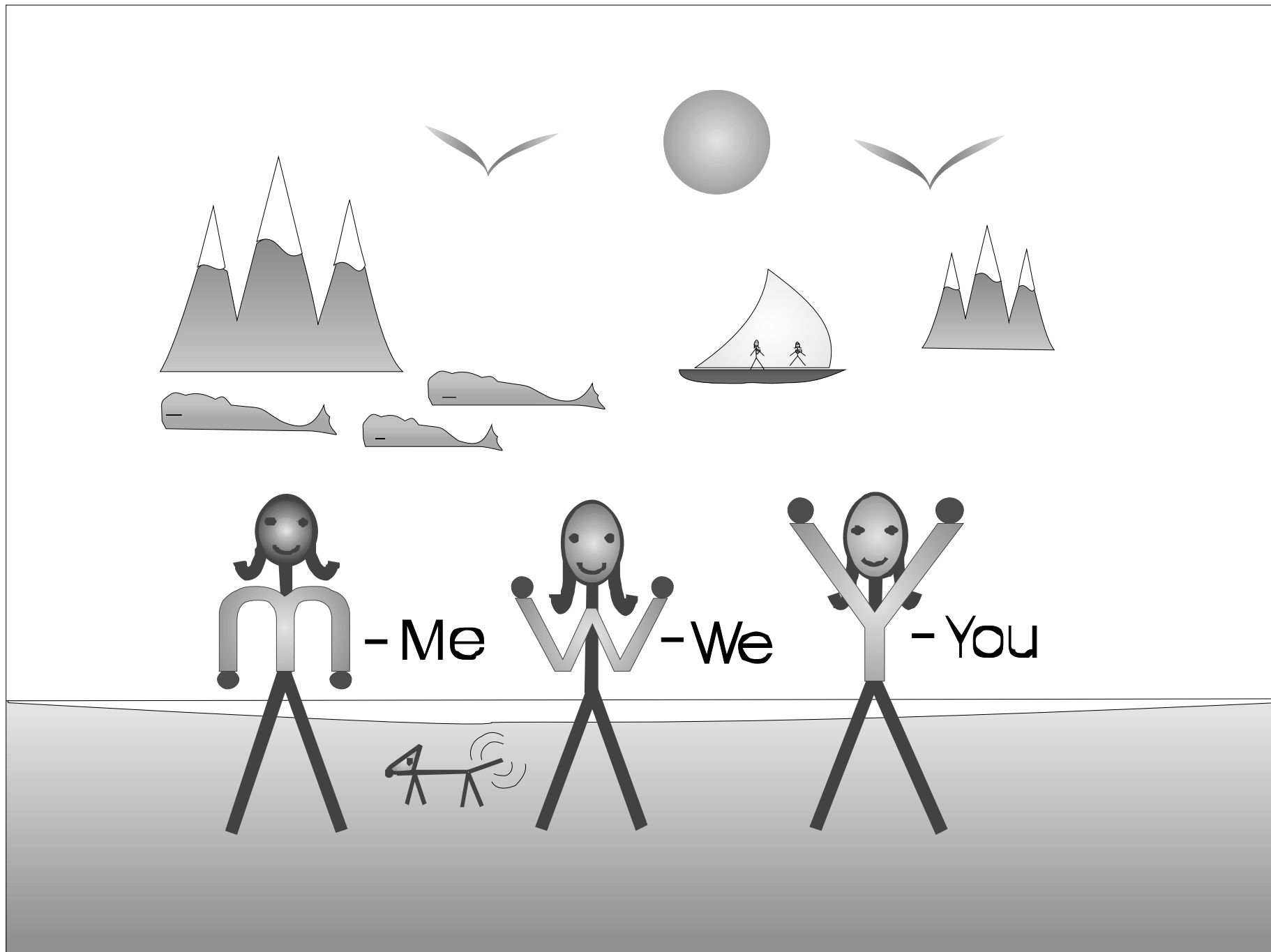
Printed As Black And White - Fully Colored Art Example



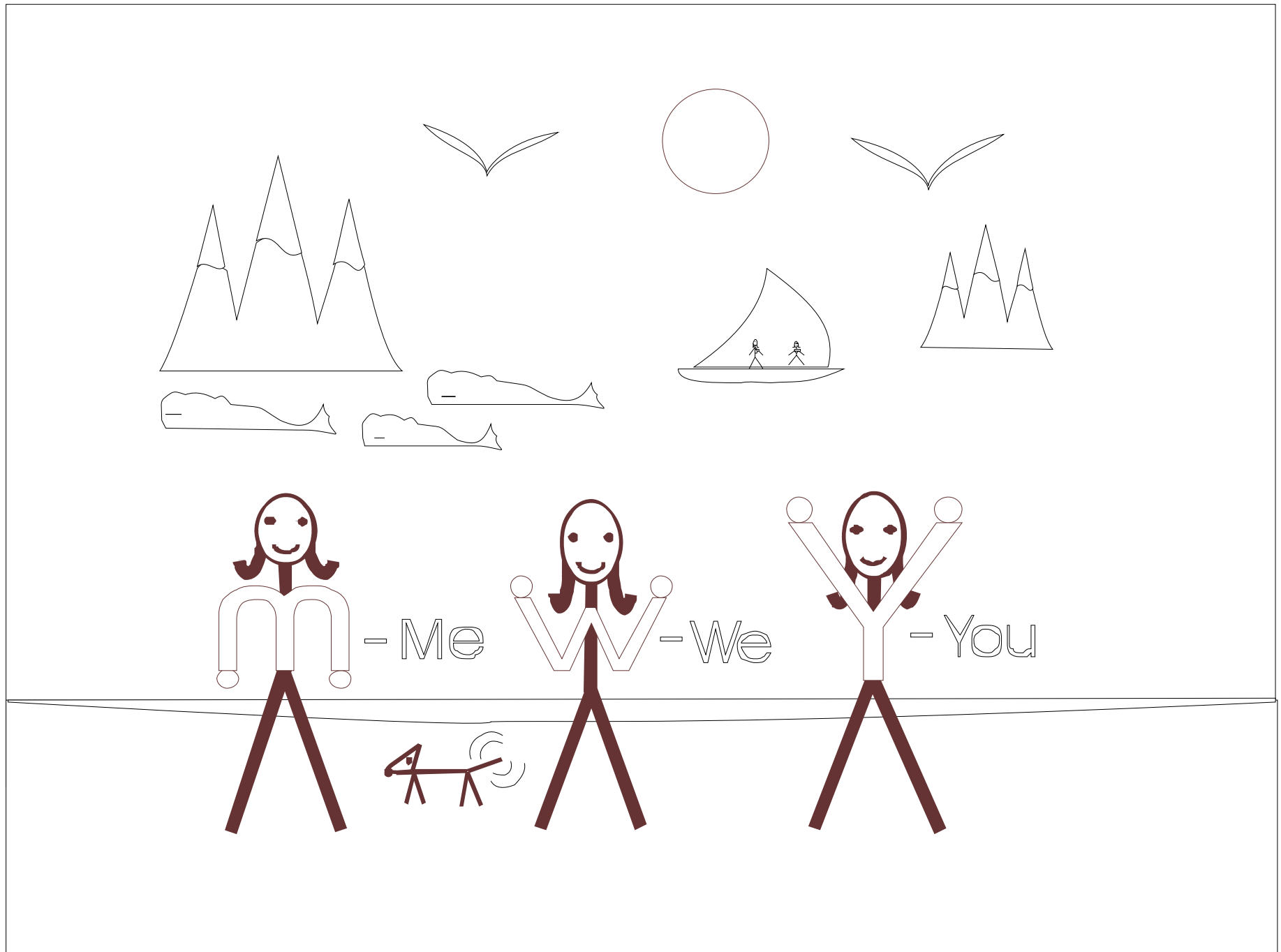
Lightly Colored Art Example

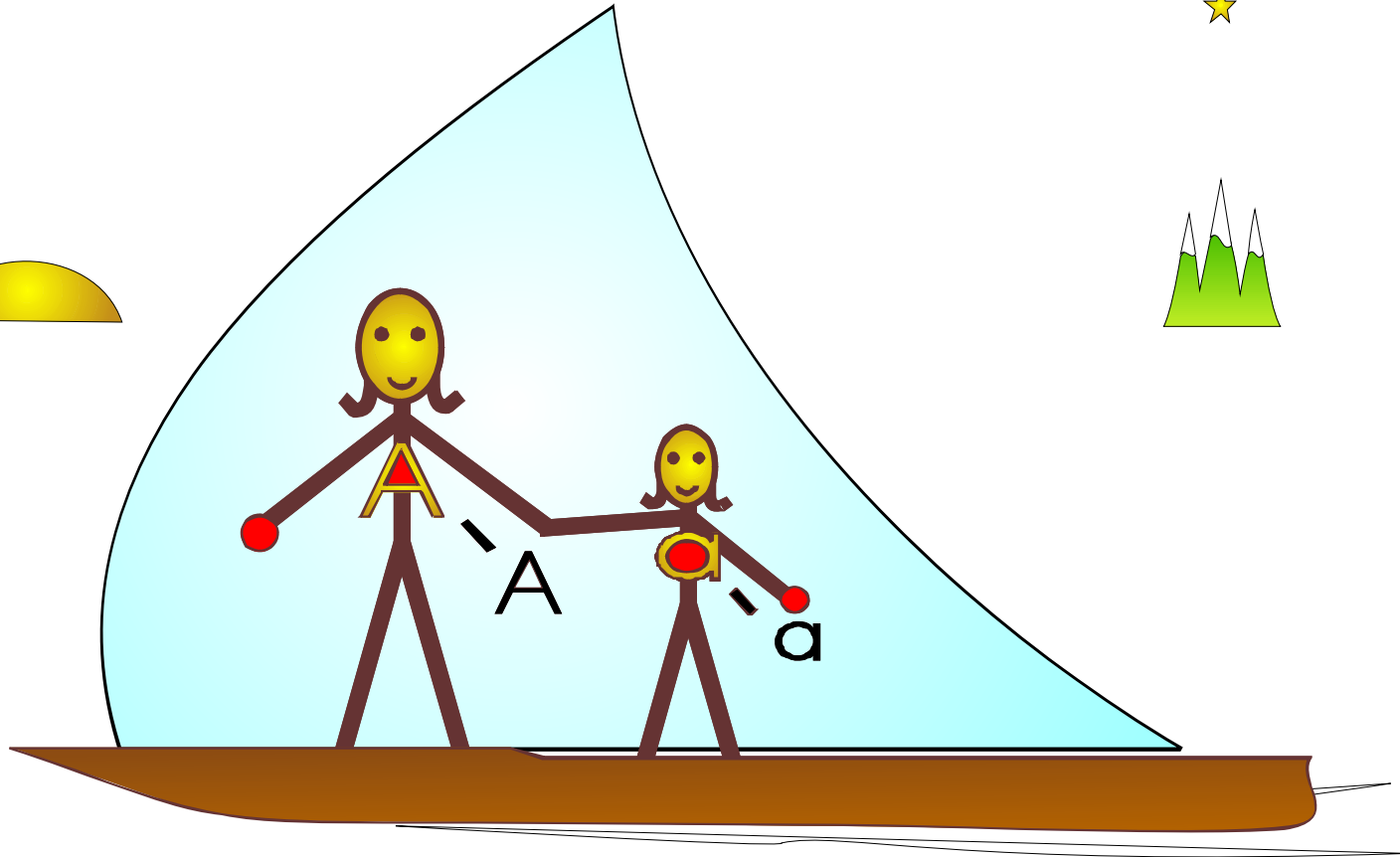
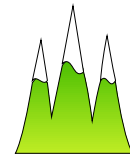


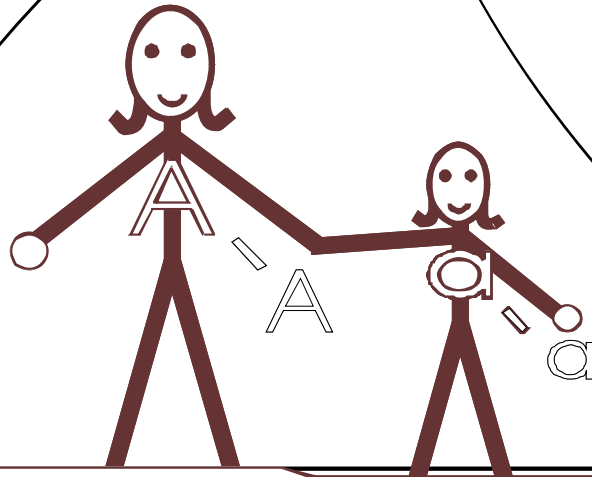
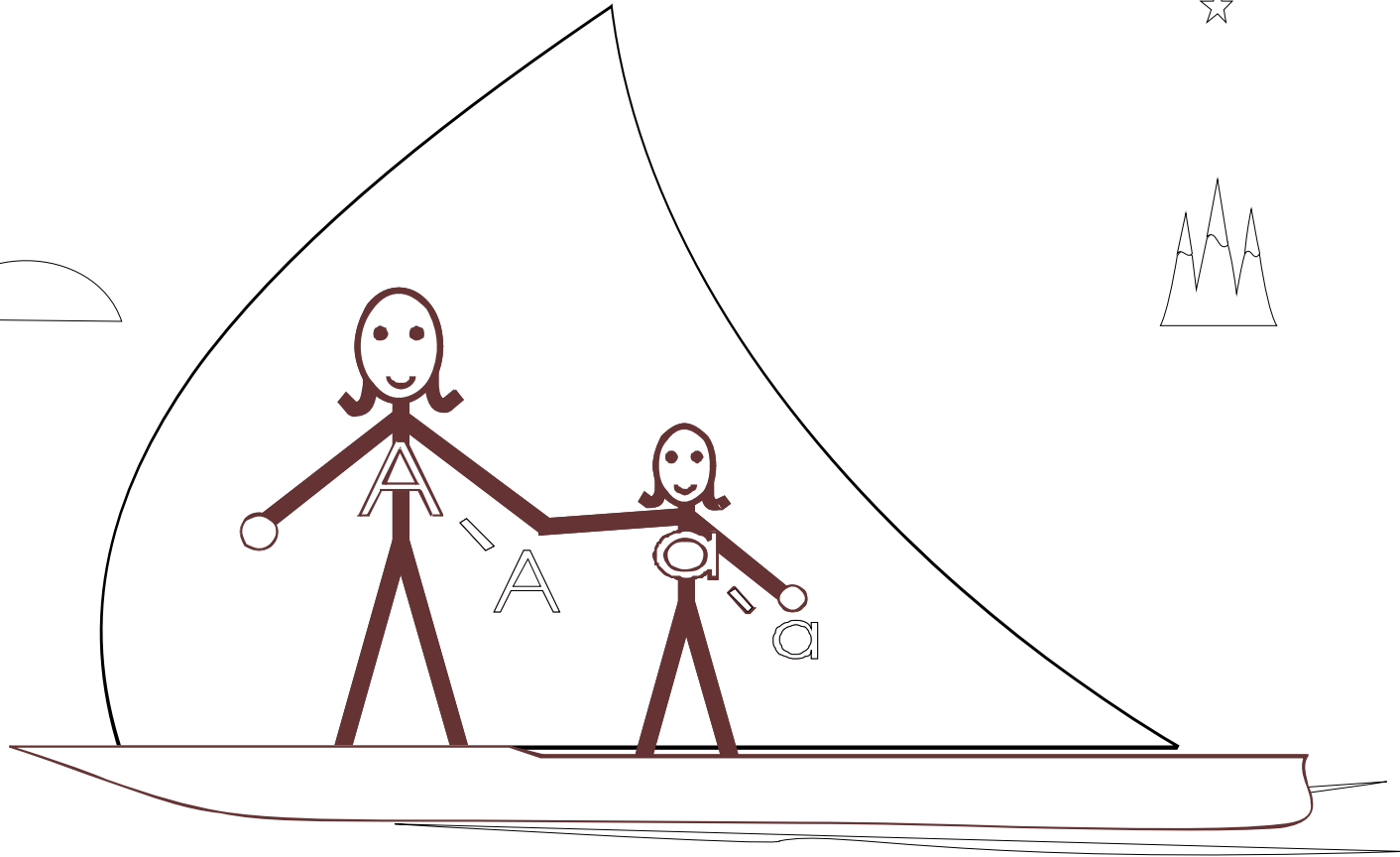
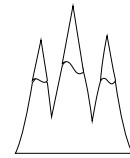
Printed As Black And White - Lightly Colored Art Example - Recommended For New Artist

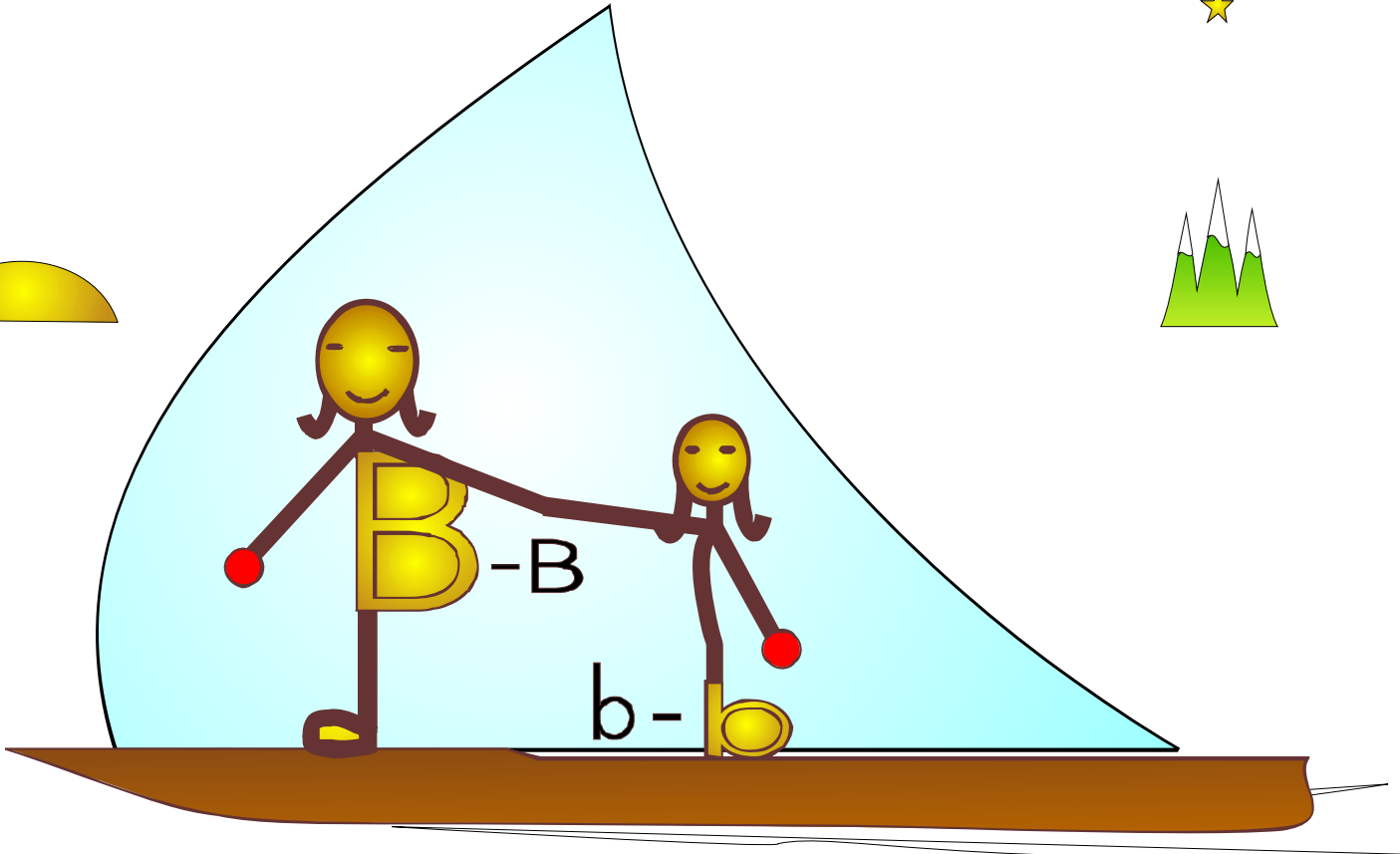
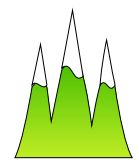
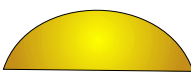


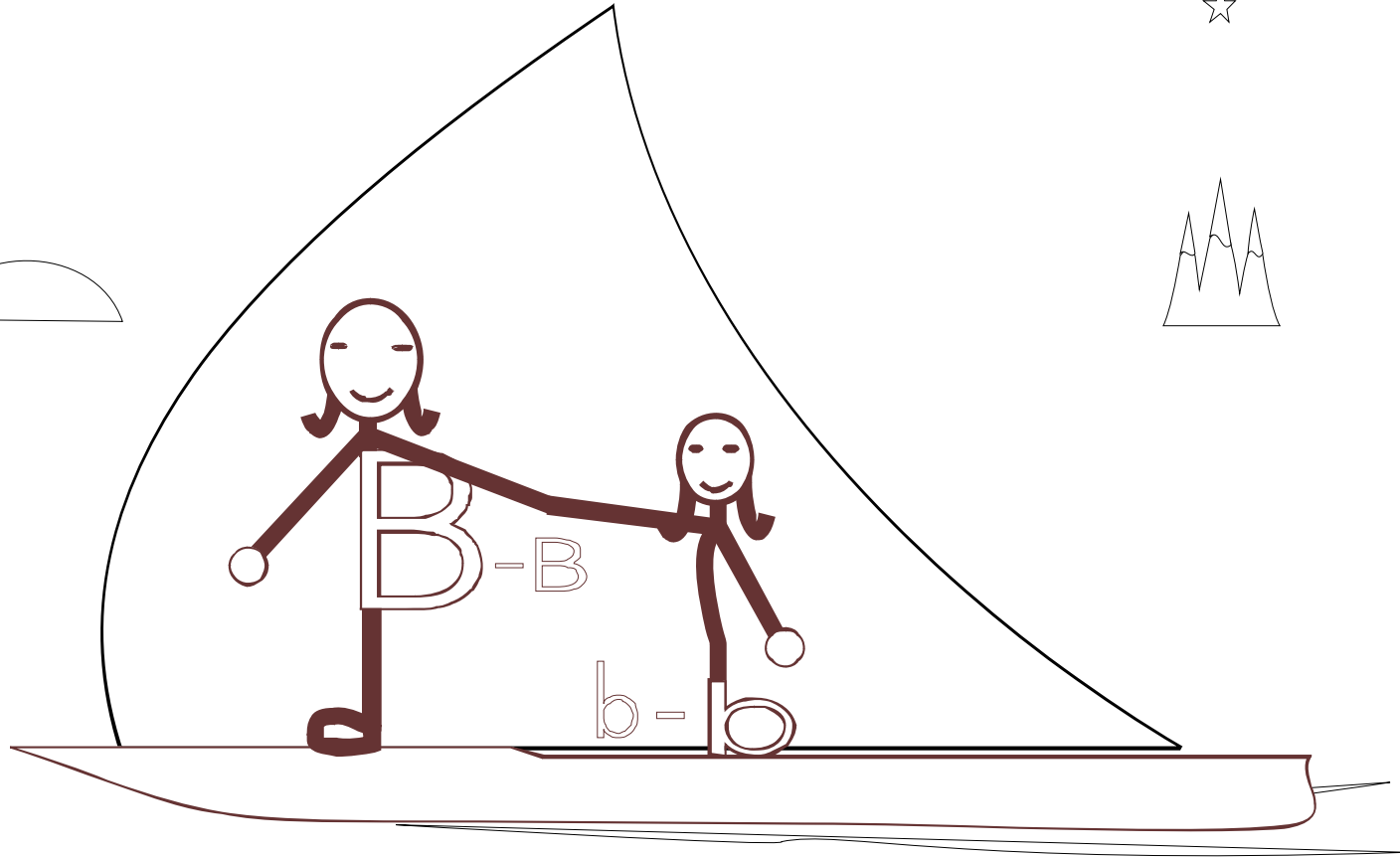
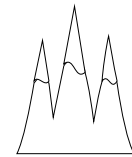
Original Lines Coloring Sheet Example - Recommended For New Artist

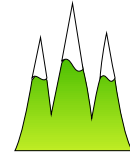




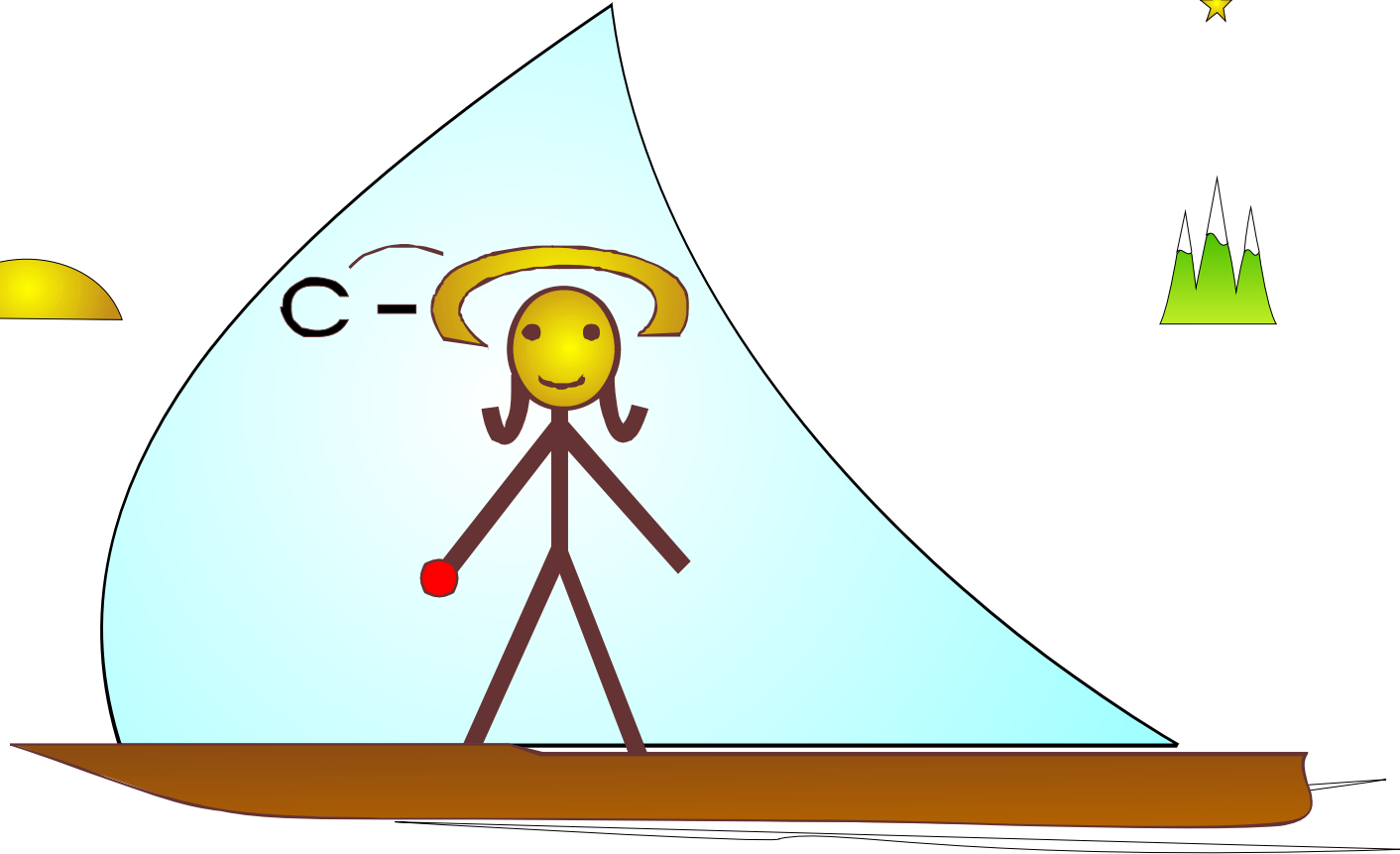


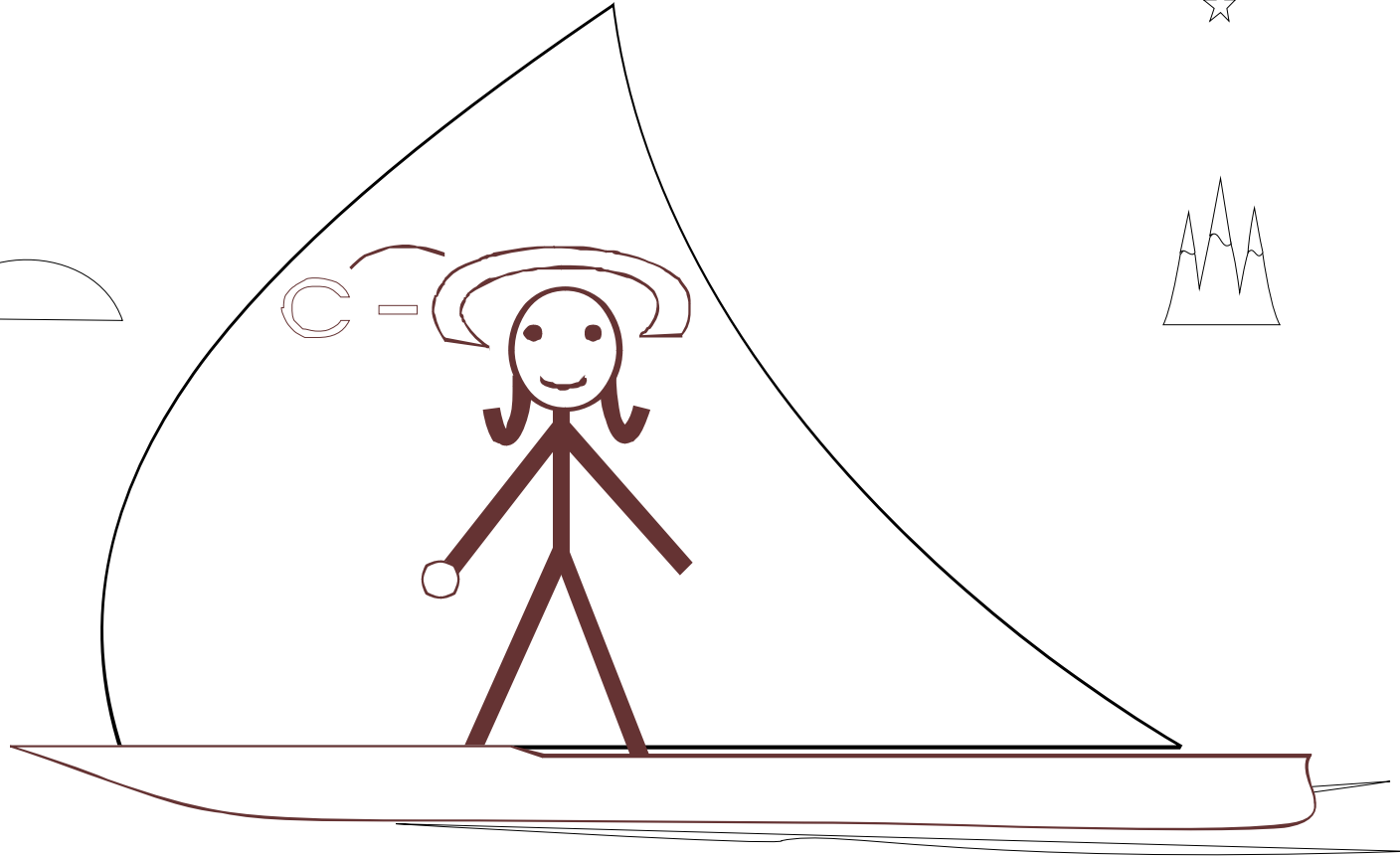
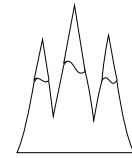


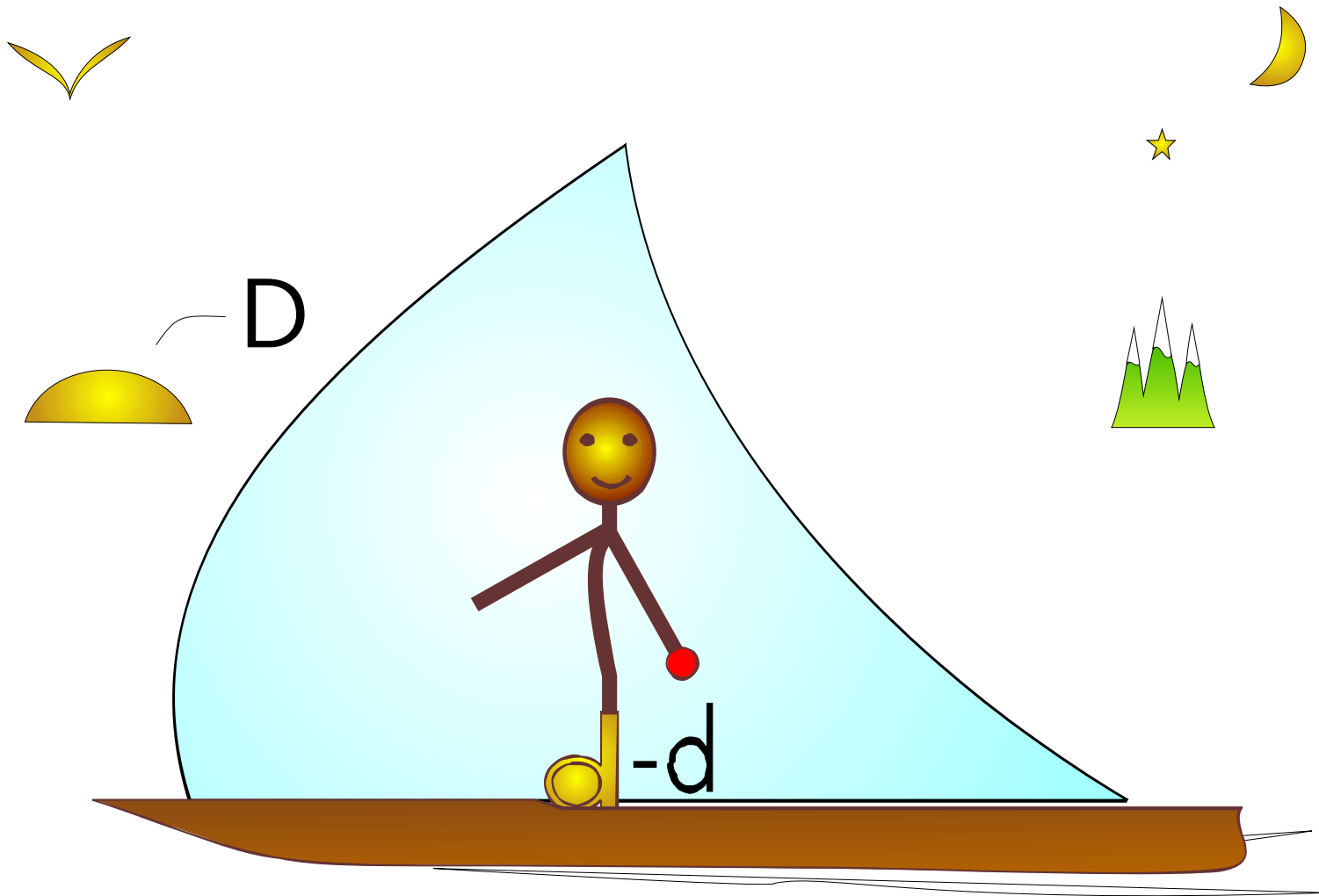




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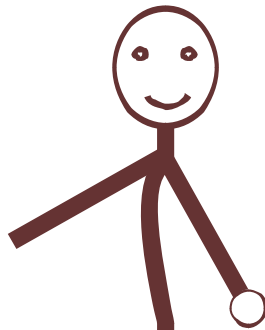
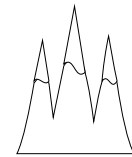








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