

Punctuation Marks (Please Scroll Down For "Numbers")

As I was learning about our letters, I began to wonder (**think**) about the origin (**start**) of the punctuation marks (**like periods and commas**), too. Here is what I think part of them mean as words, and how I believe (**think**) they may have gotten their shapes.

[.] The period mark (.) may have developed (**grown from**) from silent (**without sound**) hand signals (**signs**) between hunters to indicate (**show**) that the hunter's finger was pointed at an exact point which the period mark (.) represents (**shows**), when an animal was seen on the ground. After you have read about the question mark (?) and the exclamation marks (!), you'll understand (**know**) why I think that the period mark may represent (**show**) one of the early hunter's hand signs use to silently (**quietly without having to talk**) locate (**find**) food.

[,] Comma means: c - consider, o - an "o" shaped piece of food, m - from me, m - and then after a pause (**waiting**), me again, a - as I breathe. Or, a pause to see if you want an "o" shaped piece of food too, before I start eating.

The comma (,) then became a symbol (**written shape**) that indicates a pause in the chain of thought, before the statement (**sentence**) was completed (**done**).

[?] Question (**to ask something**) (mark) means: q - a different, u - type of food for the gut, e - see, s - sense, t - the taste, i - I voice, o - of an "o" shaped piece of food, n - and notice the smell. Or, what do you think of this different (**not the same**) type (**kind**) of food? (Mark means: m - me, a - as I breathe, r - hear, k - as we walk. Or, hear me marking [**counting**] time as we walk.)

The question mark (?) became a symbol used after any written question (**to ask something**). I think its shape probably represented a silent (**quiet**) hand signal (**sign**) from one hunter to another, saying "I saw a bird land, but I am not sure where". The curved line showed that the path wasn't certain, and the dot indicated (**showed**) that the bird was somewhere nearby. The signal would have let the other hunters know that a bird had landed, and at the same time ask if they saw where it landed. If the other hunters did know, they probably (**most likely**) answered (**made a sign back**) with an exclamation mark (!), which we will look at next.

[!] Exclamation (**excited words**) means: e - see, x - exactly there (where the two lines of the "x" cross), c - consider (**think about**), l - by my legs, a - as I breathe, m - me, a - breathing excitingly (**fast**), t - about something for our mouths, i - I voice, o - "o" shaped pieces of food, n - notice the smell. Or, I am excited (**really glad**), because I found some food.

The exclamation mark's (!) straight line probably indicated (**shows**) the path of a bird's flight and the dot represented the point where the hunter saw the creature (**animal**) land, the same way that the period mark does.

[;& :] (Semi) - Colon means: (s - one "s" shape or side, e - see, m - out of my two possible "s" shapes or sides, i - I voice. Or, half of my "s" shapes.) c - consider, o - an "o" shape, l - like a hollow (**empty**) leg, o - and another "o" shape on the other end, n - notice the smell (which would probably be very strong). Or, a description of (**way of explaining**) a colon.

Numbers

Next, let's take a look at some words for numbers and see how I think they may have come to mean the amounts (**numbers**) that they represent.

Number means: n - notice, u - my tummy, m - me, b - before, e - see, r - and hear. Or, telling that my full stomach (**tummy**) shows that I ate a number of pieces of food before.

Count means: c - consider how many, o - "o" shaped, u - pieces of food for the tummy, n - you notice the smell of, t - and taste (**eat**). Or, count how many "o" shaped pieces of food you are eating.

[1] One means: o - an "o" shape, n - notice the smell, e - see. Or, smell one "o" shape piece of food.

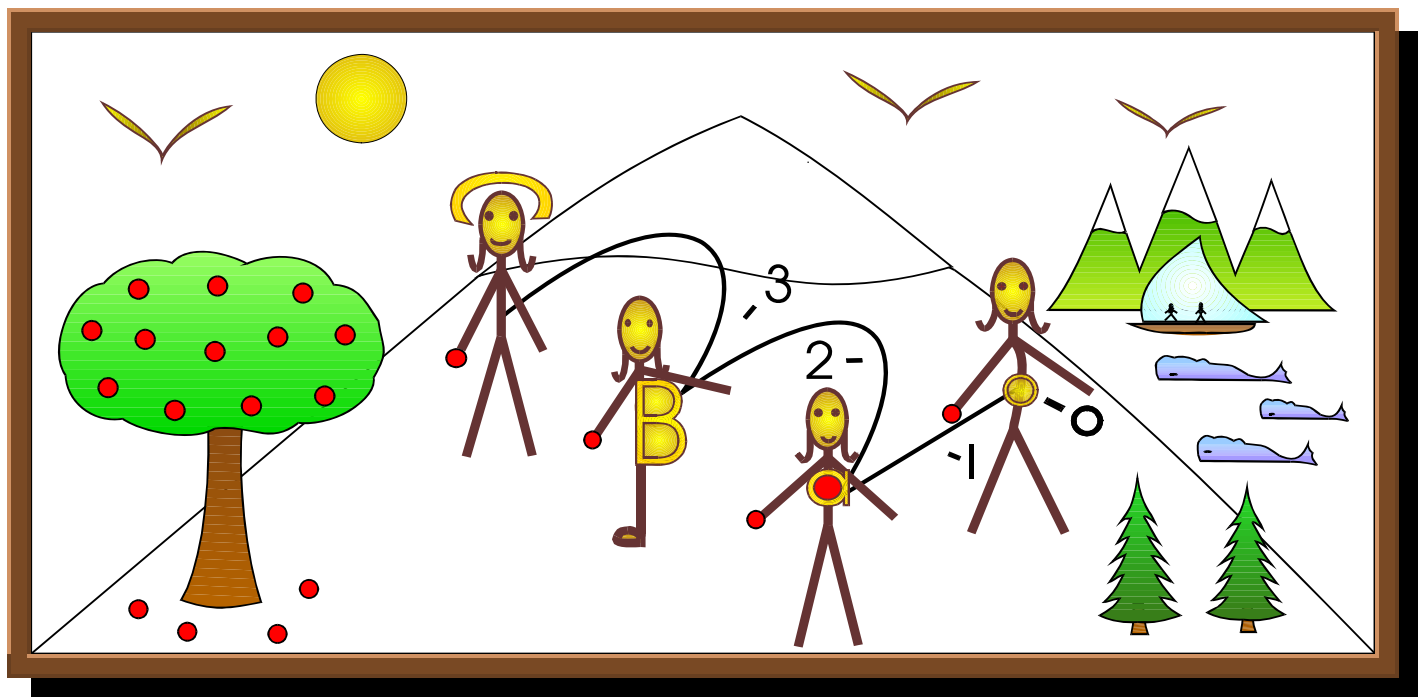
[2] Two means: t - telling, w - enough (**some**) for us (we), o - two "o" shapes. Or, some for you and me (we), which equals (**=s**) two.

[3] Three means: t - telling, h - with the hand, r - hear, e - and see (as I count), e - and see again (as I count another one). Or, calling attention (having others look and listen) to my hand as I indicate (show that I mean) two more than me, or three.

[4] Four means: f - the fingers, o - worth of "o" shaped, u - pieces of food, r - hear. Or, calling attention to four pieces (parts) of food like there are four fingers (not counting the thumb). A person saying four originally (when it was first said) would have used their hand to help explain what number they meant (were saying), so you would know that they weren't counting their thumb.

[5] Five means: f - the fingers (on both hands counting the thumbs), i - I voice, v - halved, e - see. Or, half of the ten fingers, which equals (is the same as) five.

Remembering (knowing) that the center (exact middle, up and down and front to back) of my energy is shown by the letter "o" (oh) or the number "0" (zero), take a look at the next drawing to see how I think the numbers "1", "2", and "3" may have gotten their shapes.



Mathematical Symbols (like +, -, x, ÷, =, % and #):

Using what you've learned so far in "The Other Symbols", take a few minutes and try to figure out how the +, -, x, ÷, =, % and # signs were created by thinking of the lines as sticks that are equal lengths and the "o" shapes as either rocks or round pieces of food. Think of the percentage sign (%) as a way of showing a relationship (how they alike and not alike) between two different (not the same) sized rocks. You'll learn more about math symbols in "The Test" and can check your answers then.

Circles (Round Shapes), Squares (4 Equal Sides) And Triangles (3 Sides)

Since you now understand (know) that I think "o" and "0" (zero) both get their one (1-D) and three dimensional (3-D = the size and shape in 3 directions, 1 - up and down, 2 - side to side, and 3 - front to back) shapes (1-D is like a flat circle and 3-D is like a round ball) from the center of our energy (feelings), I'd like to show you a way of understanding (knowing) how all of the geometric (math) shapes we use may have been created originally (were first made up). The idea is fairly basic (simple) and can be easily understood (known about) if you imagine (pretend to see) one "o" shape with eight more "o" shapes around it arranged (put or placed) as corners of a cube (a square block shape), all at an equal angle and at an equal distance (space) from the center "o". If you extend (repeat) this pattern (shape) in all directions (up and down, left and right, forwards and backwards) from the center, you will notice (see) that each new "o" shape ends up with eight "o"s equally spaced (placed) around it, just like the first "o" at the center.

If you look more closely at the original (first) nine "o"s' overall (all nine "o"s as one) shape, you will see that once we created the first cube by adding the eight corners of the cube to the original "o", we made it possible to also create squares, triangles, and pyramids by first connecting (drawing lines between) the eight corners of the cube (square block shape) and then drawing lines from the center "o" to each of the corners. You will also notice that as we add more rows of "o"s to the original nine "o"s", we build a matrix (shape or structure) of equally spaced "o" shapes which can be connected (joined together) with straight or curved lines to create (make) any shape that we choose.

Finally, if you could rotate (turn) the eight outer "o" shapes in an orbit (circle) around their center you would create a shape that resembles (looks something like) both an atom, and our solar (sun) system (all of the parts including the sun, planets and moons). Also, if my perception (view) of the arrangement (shape) of the little specks (dots) of light that some of you may have noticed as you sounded (said) the vowels (or when you bumped your head and saw specks of light) is true, they also share the same basic arrangement (shape) of the "o"s. In their case each speck of light is the energy flowing through the center ("o") of a living being (person) (an idea explained (told about) in "The New Science"), which is surrounded by (in the middle of) its eight closest electromagnetic (like a magnet's energy) relative's (like bothers and sisters) centers ("o"s) that inductively feel (like magnets feel each other) the magnetic flow of energy through the center being's "o", and the magnetic flow of energy through the other being's centers ("o"s) they are closest to them.

I think all energy systems (everything that moves) function (work) by a single law (rule), which is that in any movement of energy, all of the energy flows from the center of that energy movement outwards by the path of least resistance (pressure), and is affected by (feels the energy of) everything until the system (all of its parts) is stable (still). Since the energy moving our planet (the earth) and the solar (sun) system (all of its parts including the sun, planets and moons) seems to be magnetic, I also believe that all organic biological (living) energy, all inorganic physical (non-living) energy including gravity (which holds us to the Earth), and all emotional (our feelings) energy flows by this basic law and are sub-systems (part of) of the basic electromagnetic energy (like Sun's energy) that illuminates and moves our universe (everything).

I first realized (learned) this idea about how I believe that all energy flows a few years before Jomy was born and then learned to apply (use) it for aligning (lining up) my individual (myself only) system (all of my energy) over the years. I think that as I tapped (used) more of the earth's energy by aligning (lining up) myself to its magnetic field, I caused myself to realize (learn by discovery) what I am sharing in Jomy's and my book, and that anyone following the same procedure (steps) of alignment (lining up) would have had approximately the same results (the same thing happen). Now, take a look at the next drawing to help you understand (know more about) these new ideas.

